

WORLD FAMOUS RAGS

MELODY RAG

JIMMY HUFFMAN

RAYMOND BIRCH

60



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Sad Hawaiian Sea

LEE S. ROBERTS

CHORUS

And the sad, sad, sea — seemed to croon a mel - o - dy — As we wan -

dered by — Like a ten - der lov - er's sigh, — Tho' we're part - ed now, —

p-f

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The Animal Fair

By FREDERICK JOHNSON

HARRY LA FORREST & HARLEY ROSSO

CHORUS

p-f

I went to the An - i - mal Fair,..... The birds and the beasts were there,..... The
I went to the An - i - mal Fair,..... And all of the freaks were there,..... The
I went to the An - i - mal Fair,..... And all of the "fakes" were there,..... The
I went to the An - i - mal Fair,..... The flea cir - cus, it was there,..... I

p-f

gay rac - coon in the light of the moon Was..... comb - ing her au - burn hair,.....
queer - est freaks seen in sev - en - teen weeks Were..... a new - ly mar - ried pair,.....
shell game man had a won - der - ful plan And he skinned me, but I don't care!.....
watched their tricks with the rest of the "Hicks" It was clev - er, I must de - clare,.....

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MELODY RAG

RAYMOND BIRCH.





Melody 5-4

"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like



TRIO.



This musical score is for a piece titled "Melody Rag - 4". It is written for piano in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of six systems of music, each with a treble and bass staff. The first system ends with a *ff* (fortissimo) dynamic marking. The second system includes first and second endings, with the second ending marked *ff*. The third system begins with a *mf* (mezzo-forte) dynamic marking and features a crescendo hairpin. The subsequent systems continue the melodic and harmonic development of the piece, with various articulations and dynamics. The piece concludes with a final cadence in the sixth system.

Red Headed Music Maker

CHORUS

Hel-lo folks, I'm just a red head-ed mus-ic ma-ker, I come from Dix-ie land, —

I'm al-ways sing-in' songs, All day long, Sing - in' them to beat the band, —

The musical score for 'Red Headed Music Maker' is written for voice and piano. It features a chorus with two verses. The first verse is 'Hel-lo folks, I'm just a red head-ed mus-ic ma-ker, I come from Dix-ie land, —'. The second verse is 'I'm al-ways sing-in' songs, All day long, Sing - in' them to beat the band, —'. The piano accompaniment includes a variety of chords and melodic lines, with a 'p-f' (piano-forte) dynamic marking. There are also guitar chord diagrams shown above the vocal line.

CHORUS (Not fast) It Ain't Gonna Rain No Mo' By WENDELL HALL

Oh! it ain't gon-na rain no mo' no mo', it ain't gon-na rain no mo', — But

how in the world can the old folks tell, It ain't a-gon-na rain no mo'. Oh! it mo'. —

The musical score for 'It Ain't Gonna Rain No Mo'' is written for voice and piano. It features a chorus with two verses. The first verse is 'Oh! it ain't gon-na rain no mo' no mo', it ain't gon-na rain no mo', — But'. The second verse is 'how in the world can the old folks tell, It ain't a-gon-na rain no mo'. Oh! it mo'. —'. The piano accompaniment includes a variety of chords and melodic lines, with a 'p-f' (piano-forte) dynamic marking. There are also guitar chord diagrams shown above the vocal line.

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Melody Rag

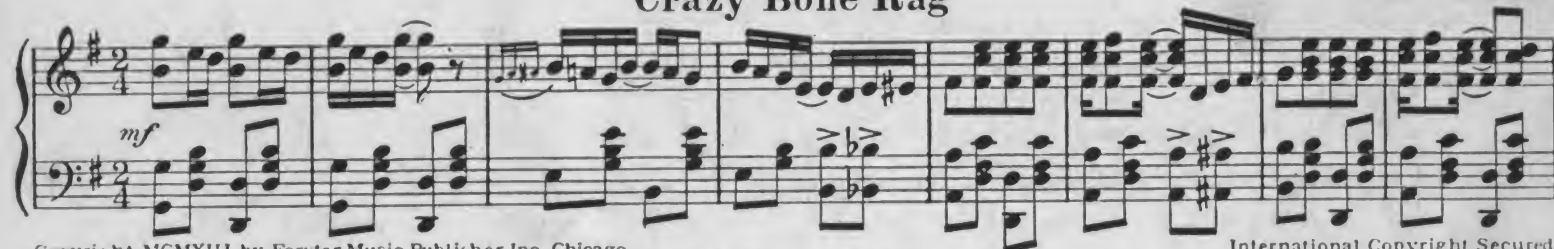
RAYMOND BIRCH



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Crazy Bone Rag

CHAS. L. JOHNSON



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Indigo Blues

ISHAM JONES

Not too fast

FOX TROT



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Teasing the Cat

RAG OR FOX TROT

CHAS. L. JOHNSON



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"Calico Rag"

NAT. JOHNSON



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The Entertainer's Rag

By JAY ROBERTS

Moderato (not too fast)



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